

KENDALL HAILEY'S READING LIST

July–September 1982

Leo Tolstoy, *Anna Karenina*
Gustave Flaubert, *Madame Bovary*
Katherine Mansfield, three stories from *The Garden Party*, including “The Daughters of the Late Colonel”
Evelyn Waugh, *Vile Bodies*
George Orwell, *Keep the Aspidistra Flying*
Antonia White, *Frost in May*
Charles Dickens, *Great Expectations*
Somerset Maugham, *Of Human Bondage*
Gertrude Stein, *The Making of Americans*

July 1983–July 1984

Marcel Proust, *Remembrance of Things Past*
Charles Dickens, *David Copperfield*
Henry James, *The Spoils of Poynton*
Ernest Hemingway, *A Farewell to Arms*
Ernest Hemingway, *A Moveable Feast*
Dostoevsky, *The Brothers Karamazov* (unfinished)
Will and Ariel Durant, *The Life of Greece*, vol. 2 of *The Story of Civilization*
Aeschylus, *Oresteia* (*Agamemnon*),
Sophocles, *Oedipus Rex*, *Antigone*, *Oedipus at Colonus*
Robert Browning, “Christmas Eve”
Euripides, *Alceste*
Aristophanes, *Lysistrata*, *The Birds*, *The Clouds*
Heracleitus, Parmenides, Empedocles, Simonides, Tzetzis, and *Cosmopolitan*
Hesiod, *Theogony*, *Works and Days*
Pindar, “a few odes”
Herodotus, *Histories*
Thucydides, *The Peloponnesian War*
Plato, *Laws*
Aristotle, *Ethics*
Cicero, *Letters*
Julius Caesar, *The Conquest of Gall*
Plautus, *Amphitryon*

July 1984–July 1985

Pliny the Elder, *Natural History*
H. H. Munro (“Saki”), “The Lumber Room”
Catullus, *The Poems of Catullus*
Tibullus
Wordsworth, *Intimations of Immortality*, etc.
Coleridge
Livy, *History of Rome*
Horace, *Odes and Epodes*
Petronius, *Satyricon*
Rose Franken, *Claudia*
Juvenal, *Juvenal's Sixteen Satires*
Horace, *Satires*
Howard Lindsay and Russell Crouse, *Life with Father*, *Life with Mother*

July 1985–July 1986

Cornelia Otis Skinner, *Life with Lindsay and Crouse*
Elmer Rice, *Flight to the West*
Ruth Gordon, *Over 21*
John Van Druten, *The Voice of the Turtle*
John Van Druten, *There's Always Juliet*
Beowulf
The Song of Roland
Virgil, *Aeneid*
Uta Hagen, *Respect for Acting*
Herman Melville, *Moby-Dick*
Moss Hart, *Act One*
George Meredith, *The Ordeal of Richard Feverel*
Richard Boleslavsky, *Acting: The First Six Lessons*
Ellen Terry and George Bernard Shaw: A Correspondence, ed. Christopher St. John
Ernest Hemingway, *The Sun Also Rises*
Rainer Maria Rilke, *Letters to a Young Poet*
Henry David Thoreau, *Walden* (begun)
Dante Alighieri, *The Divine Comedy* (begun)