# KENDALL HAILEY’S READING LIST

## July–September 1982
- Leo Tolstoy, *Anna Karenina*
- Gustave Flaubert, *Madame Bovary*
- Katherine Mansfield, three stories from *The Garden Party*, including “The Daughters of the Late Colonel”
- Evelyn Waugh, *Vile Bodies*
- George Orwell, *Keep the Aspidistra Flying*
- Antonia White, *Frost in May*
- Charles Dickens, *Great Expectations*
- Somerset Maugham, *Of Human Bondage*
- Gertrude Stein, *The Making of Americans*

## July 1983–July 1984
- Marcel Proust, *Remembrance of Things Past*
- Charles Dickens, *David Copperfield*
- Henry James, *The Spoils of Poynton*
- Ernest Hemingway, *A Farewell to Arms*
- Ernest Hemingway, *A Moveable Feast*
- Dostoevsky, *The Brothers Karamazov* (unfinished)
- Will and Ariel Durant, *The Life of Greece*, vol. 2 of *The Story of Civilization*
- Aeschylus, *Oresteia* (*Agamemnon, Oedipus Rex, Antigone, Oedipus at Colonus*)
- Robert Browning, “Christmas Eve”
- Euripides, *Alcestis*
- Heracleitus, Parmenides, Empedocles, Simonides, Tzetzes, and *Cosmopolitan*
- Hesiod, *Theogony, Works and Days*
- Pindar, “a few odes”
- Herodotus, *Histories*
- Thucydides, *The Peloponnesian War*
- Plato, *Laws*
- Aristotle, *Ethics*
- Cicero, *Letters*
- Julius Caesar, *The Conquest of Gall*
- Plautus, *Amphitryon*

## July 1984–July 1985
- Pliny the Elder, *Natural History*
- H. H. Munro (“Saki”), “The Lumber Room”
- Catullus, *The Poems of Catullus*
- Tibullus
- Wordsworth, *Intimations of Immortality, etc.*
- Coleridge
- Livy, *History of Rome*
- Horace, *Odes and Epodes*
- Petronius, *Satyricon*
- Rose Franken, *Claudia*
- Juvenal, *Juvenal’s Sixteen Satires*
- Horace, *Satires*
- Howard Lindsay and Russell Crouse, *Life with Father, Life with Mother*

## July 1985–July 1986
- Cornelia Otis Skinner, *Life with Lindsay and Crouse*
- Elmer Rice, *Flight to the West*
- Ruth Gordon, *Over 21*
- John Van Druten, *The Voice of the Turtle*
- John Van Druten, *There’s Always Juliet*
- Beowulf
- The Song of Roland
- Virgil, *Aeneid*
- Uta Hagen, *Respect for Acting*
- Herman Melville, *Moby-Dick*
- Moss Hart, *Act One*
- George Meredith, *The Ordeal of Richard Feverel*
- Richard Boleslavsky, *Acting: The First Six Lessons*
- Ellen Terry and George Bernard Shaw: *A Correspondence*, ed. Christopher St. John
- Ernest Hemingway, *The Sun Also Rises*
- Rainer Maria Rilke, *Letters to a Young Poet*
- Henry David Thoreau, *Walden* (begun)
- Dante Alighieri, *The Divine Comedy* (begun)